

Education

- 2017 **PhD, Arts and Media**, *The University of New South Wales*, Sydney, Australia.
Thesis Title: Situating the Philippines in the Postcolonial Landscape: Narrative Strategies of Filipino Novels in English (1946-1980)
- 2009 **MA, Literature**, *University of San Carlos*, Cebu City, Philippines.
Thesis Title: Metarepresentationality of History in Narrative Fiction: A Cognitive Approach in the Study of Literary Characters in F. Fionil Jose's *Viajero* and Ninotchka Rosca's *State of War*
- 2003 **BS, Medical Technology**, *Velez College*, Cebu City, Philippines.

Administrative Functions

- 2021-Present **Coordinator**, Communication Program, *University of the Philippines Cebu*
- 2018-Present **Coordinator**, Creative Writing Program, *University of the Philippines Cebu*
- 2018-2020 **Coordinator**, Communication Program, *University of the Philippines Cebu*

Interventions/Innovations to Improve Academic Programs

- 2021-Present **Coordinator**, Communication Program, *UP Cebu*
- Prepared the final proposal for the institution of the MA Communication and Media.
- 2018-Present **Coordinator**, Creative Writing Program, *University of the Philippines Cebu*
- Supervises the annual Tagik Landasan: Creative Writing Workshop
 - Established the annual *Pundok Katitikan: Lecture Series* in 2018
- 2018-2020 **Coordinator**, Communication Program, *University of the Philippines Cebu*
- Supervises the Martial Law commemorative event, "1081: Interactive, Retrospective," since 2018.
 - Initiated and implemented the adoption of UP Diliman's **PS 21** course (Language, Literature, and Culture Under Martial Law in the Philippines) in *UP Cebu*.
 - Oversaw the revival of DYUP Sugbo in 2019.
 - Streamlined program laboratory operations with the institution of a multimedia laboratory supervisor and UP Radio Operations Supervisor.

Interventions/Innovations to Improve Student Performance

2009-Present **Faculty**, Communication Program, *University of the Philippines Cebu*

- Instructor (2009-2012); Asst. Professor (2012-2019); Assoc. Professor (2019-present)
- Created *Narratives and Platforms* syllabus for the MA Communication and Media.
- Created *Introduction to Narrative* syllabus for the BA Communication program.
- Designed various syllabi: **Comm 103** (Introduction to Narrative), **Arts 1** (Critical Perspectives in the Arts), **Comm 10** (Critical Perspectives in Communication), **PS 21** (Language, Literature, and Culture Under Martial Law in the Philippines), **Comm 2** (Academic and Research Writing), **CMSC 110** (Technical Writing for Computer Science), **Comm 199** (Research Design), and **Comm 200** (Thesis Writing).

Peer-reviewed scientific articles

Postcolonial Re-vision N.V.M. Gonzalez' *A Season of Grace*

The Global South

Forthcoming 2022. *Special Issue: Contextualizing the Anglophone Novel*

Where are your Literary Giants? Examination of the Production and Reception of Cebuano Literature, 1975–2015

Publishing Research Quarterly

Vol. 37.1 (2021), pp. 15–26

Alternative Modes of Distribution and Exhibition: Cebuano Cinema from the Perspective of Cebuano Filmmakers

Plaridel: A Philippine Journal of Communication, Media and Society

Vol. 17.2 (2020), pp. 43–60. Co-written with Jeneth Borlasa.

A Native Clearing: The English Language in Anglophone Filipino novels

Postcolonial Studies

Vol. 22.4 (2019), pp. 490-505

Cracking the Filipino Sequence: Two Factors that Shaped Contemporary Filipino Komiks

Journal of Graphic Novels and Comics

Vol. 10.1 (2019): 106–121. Co-written with Denise de Vera.

Temporality in Nick Joaquin's *The Woman Who Had Two Navels*

Kritika Kultura

Vol. 30 (2018): 455–473. *Special Issue: Nick Joaquin Now*

Towards a Philippine Transnation: Dreaming a Philippines in Ninotchka Rosca's *State of War*

Ariel: A Review of International English Literature

Vol. 48.2 (2017): 53–71. Co-written with Daniel Hempel.

Nick Joaquin's 'Candido's Apocalypse': Re-imagining the Gothic in a Postcolonial Philippines

Text Matters: A Journal of Literature, Theory and Culture.
Vol. 6 (2016), pp. 114-126.

Book Chapters / Monographs

Haunting Philippine Literature: Gothic Traces in Philippine Komiks and Graphic Novels

Archipelagothic: Studies in the Philippine Gothic (Anthem Press)
Forthcoming November 2022

A Veritable Terra Incognita: Situating the Philippines in Postcolonial Literature

University of Santo Tomas Publishing House
November 2020

Research Grants / Awards

Narrating Haiyan: Narrative Strategies in Disaster Representation

University of the Philippines Cebu Faculty Grant (2021)

Where are your Literary Giants? Examination of the Production and Reception of Cebuano Literature, 1975–2015

University of the Philippines Enhanced Creative Work and Research Grant (2019)
Completed 2021: *Publishing Research Quarterly* Journal Article

Film Festivals: Reshaping the 21st Century Cebuano Cinema

University of the Philippines Cebu Faculty Grant (2019)

Completed 2021: Annual Philippine Studies Conference, SOAS, University of London

Little Brown Americans: Narratorial Ambivalence in Filipino Anglophone Novels

University of the Philippines Cebu Research Dissemination Grant (2019)

Completed 2019: World Literatures and the Global South Conference

University of Sydney, Australia

One UP Faculty Grant Awards in English (Narrative Studies)

Outstanding Teaching and Creative Work (2019-2021)

Conquering the Frontier: Colonizing English in Postcolonial Filipino Novels

University of the Philippines Research Dissemination Grant (2017)

Completed 2017: The Second Literary Linguistics Conference

Johannes Gutenberg-Universität Mainz, Germany

University International Postgraduate Award (UIPA)

The University of New South Wales, Sydney (2012-2016)

Linkages / Professional Memberships

Affiliate Member

Medical Humanities Cluster

Nanyang Technological University

Singapore

2020-Present

Member

Modern Language Association

2007-Present